Basic Detail Report

Title: AMMON MET ALL HIS BRETHREN (HELAMAN TRIPTYCH #1)

Date: c.1960

Medium: Oil on masonite

Description: The image is executed as a history painting with a group of figures, both standing and kneeling, around a central square open pit; the kneeling figures are depositing swords and bows into the pit. The figures are clothed in a blend of Native American and Maya style costumes. In the background an additional group of figures stand beyond with a cluster of Maya style structures can be seen. Dimensions: 242.6×242.3 cm (95 $1/2 \times 95$ 3/8") (Image) Frame: 244.5×244.2 cm (96 $1/4 \times 96$ 1/8")