

An abstract painting by Enzo Mangia, characterized by a complex arrangement of overlapping rectangular blocks and gestural brushstrokes. The color palette is dominated by various shades of blue, from light sky blue to deep navy and black, interspersed with bright yellow and white. The composition is layered, with some elements appearing to float above others, creating a sense of depth and movement. The background is a mix of light blue and white, with darker, more saturated areas in the foreground. The overall effect is one of dynamic tension and visual complexity. The signature 'ENZO MANGIA' is visible in the bottom right corner.

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Description: Abstract work w/ blue-dominant, yellow squares, white, & green.

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